

RCO St Giles Summer Course for Organists 2010

Timetable Request Form

Please complete this form and return it *as soon as possible, ideally by 1 May*, to: Anne Marsden Thomas, St Giles International Organ School, St Giles Cripplegate Church, Fore Street, Barbican, London EC2Y 8DA
 fax: +44(if dialling from overseas)(0)20 7638 8285; e-mail: *admin@organschool.com*
 (NB Do not include the course fee, which should be sent direct to the RCO administrator)

If you cannot return the form by 1 May, please send it as soon as possible after that date. Information will be processed in the order it was received, so it is in your interests to return the form promptly. Please read the 'General Information' (GI) booklet in conjunction with this form

- 1) Your name (please print clearly) _____
- 2) Your address _____
- 3) Your Postcode _____
- 4) Tel/fax/e-mail _____
- 5) Mobile telephone number (see GI Section 12) _____
- 6) Please give a brief account of your strengths and weaknesses as an organist. Complete beginners: please outline your keyboard experience gained on other instruments. _____

- 7) Please name your present organ teacher, if you have one _____
- 8) If you have any physical difficulty, for example problems with stairs or with walking distances, please outline it here. This may help to arrange your timetable within a limited area. Additionally, if you are particularly short or tall, please tell us, so that we can try to avoid allocating you sessions on organs on which you would be uncomfortable. _____

9) Group Events

a) Masterclasses

Please tick your Grade (see GI Section 7)										
1	2	3	4	5	6	7	8	Dip 1	Dip 2	Dip 3

- b) **Keyboard Skills classes** (GI Section 4). Please circle or tick one of the following for each day.
 For Grades 1 to 8

	Tuesday	Wednesday	Thursday	Friday
Beginner				
Medium				
Advanced				
None				

For Diploma Students

- Do you wish to attend the Diploma Keyboard Skills class? Yes/No
 Do you wish to attend the Increase Your Repertoire classes? Yes/No
 Do you wish to attend Art of Teaching classes? Yes/No

- c) **11.30 Workshops** (GI Sections 5 & 6). Please tick a box.

Church 1	Church 2	Imp 1	Imp 2	Imp 3

- d) *For Grades 4 upwards.* For which (minimum two) masterclasses are you preparing repertoire to play (GI Section 8)

Masterclass Day	Please tick	Order of preference
Tuesday		
Wednesday		
Thursday		
Friday		

- d) Would you like to join the visit to Mander Organs on Friday (GI Section 9) Yes/No
 (N.B. Visit to Mander Organs removes you from Friday tuition 09:15–11:00)

.... continue overleaf

10) Individual Tuition (*GI Sections 10 & 11*)

Please consider what you would like to study during your free 30-minute individual lesson. If you would like guidance on the piece you are offering in a student concert, please tick option 1 below and we will allocate you a lesson on the organ where your concert takes place. However, you may prefer to spend your free lesson on Technique/Repertoire, Improvisation or Paperwork, in which case tick option 2, 3 or 4. If you choose option 2, 3 or 4, instead of a lesson on the organ used for your student concert we will allocate you an **unsupervised practice on the organ where your student concert will take place.**

	<i>Lesson content options</i>	Please tick
1	Guided preparation/registration for your performance in the student concert	
2	Technique and Repertoire	
3	Improvisation	
4	Paperwork	

11) Extra features.

a) Would you like to book extra private tuition during the course, at the special rate of £20 per half-hour or £35 per hour? (*GI Section 11*). If so, please tick one of the boxes below:

Extra ½ hour Extra 1 hour Extra 2 hours (Diploma Strands only)

Any special request for the content of your extra lessons? _____

b) Would you like us to book a second hour of practice for you? Yes / No

12) Your preferences. There is so much on the course that it is usually impossible to avoid clashes or early morning starts. Please help us to give you the course you want by numbering these features in order of importance (1=important; 5= unimportant)

Technique clinics	
Keyboard Skills	
Observing at masterclasses	
11.30 Workshops	
Increase your repertoire (<i>Diploma strands</i>)	
Daily services	
Attending student concerts	
MORE QUESTIONS IN NEXT COLUMN →	

How early in the morning are you prepared to practise? Please circle one of the following: 06.00 06.30 07.00 07.30 08.00 08.30
Tell us what matters to you when booking lessons/practice: (e.g. style of organ, preferred teacher, length of journey)

13) Playing for the Daily Services (*GI Section 15*). Please tick which items you would like to play.

	Please tick
Tuesday: Advent and Christmas	
Hymns: O come, O come Emmanuel (Tune: <i>Veni Emmanuel</i>) (advanced)	
While shepherds watched their flocks by night (Tune: <i>Winchester Old</i>) (elementary)	
Magnificat pp. 56/57 in Parish Choirbook (chant by Smart)	
Wednesday: Epiphany into Lent	
O worship the Lord in the beauty of holiness (Tune: <i>Was lebet</i>) (advanced)	
There is a green hill far away (Tune: <i>Horsley</i>) (elementary)	
Psalm 51 Plainsong setting (unaccompanied) in Parish Choirbook p. 63	
Thursday: Easter and Ascension	
Love's redeeming work is done (Tune: <i>Savannah</i>) (advanced) <i>or</i>	
The strife is o'er (Tune: <i>Gelobet sei Gott</i>) (advanced)	
The head that once was crowned with thorns (elementary)	
Psalm 47 Your choice of translation/setting/music	
Friday: Trinity/Pentecost	
Come Holy Ghost our souls inspire (Tune: <i>Veni Creator</i>) (advanced)	
Holy! Holy! Holy! Lord God almighty (Tune: <i>Nicaea</i>) (more elementary)	
Psalm 8 Your choice of translation/setting/music	
Saturday: The Church Year	
Through the night of doubt and sorrow (Tune: <i>Marching</i>) (elementary)	
Through all the changing scenes of life (Tune: <i>Wiltshire</i>) (advanced)	
Psalm 150 (Stanford)	
Preludes and Postludes (any day). List composer and title	
PRELUDE	
POSTLUDE	

14) Finally, have you attended this course before? Yes, in No.....

Please check that you have answered every question. We will try to prepare a timetable that matches your preferences, although we know you understand that we may be unable to meet every request. Please return this form to St Giles International Organ School (address at the top of this sheet) as soon as possible, ideally by 1 May 2010