

# RCO St Giles Summer Course for Organists 2009

## Timetable Application

Please complete this form and return it **as soon as possible, ideally by 1 May**, to: Anne Marsden Thomas, St Giles International Organ School, St Giles Cripplegate Church, Fore Street, Barbican, London EC2Y 8DA  
 fax: +44(if calling from overseas)(0)20 7638 8285; e-mail: [admin@organschool.com](mailto:admin@organschool.com)  
 (NB Do not include the course fee, which should be sent direct to the RCO administrator)

**If you cannot return the form by 1 May please send it as soon as possible after that date.  
 Information will be processed in the order it was received, so it is in your interests to return the form promptly. Please read the 'General Information'(GI) booklet in conjunction with this form**

- 1) Your name (please print clearly) \_\_\_\_\_
- 2) Your address \_\_\_\_\_
- 3) Your Postcode \_\_\_\_\_
- 4) Tel/fax/e-mail \_\_\_\_\_
- 5) Mobile telephone number (please bring your telephone to the course) \_\_\_\_\_
- 6) Please name one or two pieces that you play fluently and/or give a brief account of your strengths and weaknesses as an organist. Complete beginners: please outline your keyboard experience gained on other instruments. \_\_\_\_\_  
 \_\_\_\_\_
- 7) Please name your present organ teacher, if you have one \_\_\_\_\_
- 8) If you have any physical difficulty, for example problems with stairs or with walking distances, please outline it here. This may help to arrange your timetable within a limited area. Additionally, if you are particularly short or tall, please tell us, so that we can try to avoid allocating you sessions on organs on which you would be uncomfortable. \_\_\_\_\_  
 \_\_\_\_\_

### 9) Group Events

a) **Masterclasses** Please tick the strand with which you most closely identify (see GI Section 7):

A	B	C	D	If you tick "B" please indicate B1, B2 or B3 if possible. If you tick "D" please indicate D1 or D2 if possible.

b) **Keyboard Skills classes** (GI Section 4). Please circle or tick one of the following for each day.  
 For Strands A, B, C

	Tuesday	Wednesday	Thursday	Friday
Beginner				
Intermediate				
Advanced				
None				

For Strand D

Do you wish to attend the Strand D Diploma Keyboard Skills class?

Yes/No

Do you wish to attend the Expand Your Repertoire classes?

Yes/No

c) **11.30 Workshops** (GI Sections 5 & 6). Please tick a box for each day of the week.

	Tuesday	Wednesday	Thursday	Friday
Church				
Choir				
Imp Exp				
Imp Adv				
None				

d) **For Strands B2, B3, C and D only.** For which (minimum two) masterclasses are you preparing repertoire to play (GI Section 8

Masterclass Day	Please tick	Order of preference	Is your piece by Mendelssohn?
Tuesday			
Wednesday			
Thursday			
Friday			

.... continue overleaf

- e) Would you like to join the visit to Mander Organs on Friday (*GI Section 9*) Yes/No  
 (N.B. Visit to Mander Organs clashes with Friday morning's tuition)

**10) Individual Tuition** (*GI Sections 10 & 11*)

Please consider what you would like to study during your free 30-minute individual lesson. If you would like guidance on the piece you are offering in a student concert, please tick option 1 below and we will allocate you a lesson on the organ where your concert takes place. However, you may prefer to spend your free lesson on Technique/Repertoire, Improvisation or Paperwork, in which case tick option 2, 3 or 4. If you choose option 2, 3 or 4, instead of a **lesson** on the organ used for your student concert we will allocate you an **unsupervised practice on the organ where your student concert will take place**.

	<i>Lesson content options</i>	Please tick
1	Guided preparation/registration for your performance in the student concert	
2	Technique and Repertoire	
3	Improvisation	
4	Paperwork	

**11) Extra features.**

- a) Would you like to book extra private tuition during the course, at the special rate of £20 per half-hour or £35 per hour? (*GI Section 11*). If so, please tick one of the boxes below:

Extra ½ hour  Extra 1 hour  Extra 2 hours (Strand D only)

Any special request for the content of your extra lessons? \_\_\_\_\_

- b) Would you like us to book a second hour of practice for you? Yes / No

**12) Your preferences.** There is so much on the course that it is usually impossible to avoid clashes or early morning starts. Please help us to give you the course you want by numbering these features in order of importance (1=important; 5= unimportant)

Technique clinics	
Keyboard Skills	
Observing at masterclasses	
11.30 Workshops	
Strand D Increase your repertoire	
Daily services	
Attending student concerts	
MORE QUESTIONS IN NEXT COLUMN	→

How early in the morning are you prepared to practise? Please circle one of the following: 06.00 06.30 07.00 07.30 08.00 08.30 Tell us what matters to you when booking lessons/practice: (e.g. style of organ, preferred teacher, length of journey)
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**13) Playing for the Daily Services** (*GI Section 15*). Please tick which items you would like to play.

	Please tick
<b>Tuesday</b>	
<i>Hymn</i> Jesus shall reign where'er the sun ( <i>Truro</i> , text from Psalm 72); AMR 220	
<i>Psalm 46</i> , God is our hope and strength (Anglican Chant sung to Luther chant p. 62)	
<i>Hymn</i> O worship the King all glorious above ( <i>Hanover</i> , text from Psalm 104); AMR 167	
<b>Wednesday</b>	
<i>Hymn</i> Let us, with a gladsome mind ( <i>Monkland</i> , text from Psalm 136); AMR 377	
<i>Psalm 100</i> , Cry out with joy to the Lord (Gelineau p. 69)	
<i>Hymn</i> Praise the Lord ye heavens adore him ( <i>Austria</i> , text from Psalm 148); AMR 368	
<b>Thursday</b>	
<i>Hymn</i> Through all the changing scenes of life ( <i>Wiltshire</i> , text from Psalm 34); AMR 290	
<i>Psalm 51 vv1 - 10</i> , Have mercy upon me O God after thy great goodness (plainchant p. 63, no accompaniment)	
<i>Hymn</i> God of mercy, God of grace ( <i>Heathlands</i> , text from Psalm 67); AMR 264	
<b>Friday</b>	
<i>Hymn</i> As pants the hart for cooling streams ( <i>Martyrdom</i> , text from Psalm 42); AMR 314	
<i>Psalm 5 v 8 and Psalm 4 v9</i> , Lead me Lord (as found in SS Wesley's anthem 'Lead me, Lord' downloadable free of copyright and of charge at <a href="http://www.cpd.org/wiki/images/sheet/wes-lead.pdf">http://www.cpd.org/wiki/images/sheet/wes-lead.pdf</a> )	
<i>Hymn</i> The God of love my shepherd is ( <i>University</i> , text from Psalm 23); AMR 178	
<b>Preludes and Postludes (any day). List composer and title</b>	
PRELUDE	
POSTLUDE	

- 14) Finally, have you attended this course before? Yes, in ..... No.....

Please check that you have answered **every** question. We will try to prepare a timetable that matches your preferences, although we know you understand that we may be unable to meet every request.

Please return this form to St Giles International Organ School (address at the top of this sheet)  
**as soon as possible, ideally by 1 May 2009**