

RCO St. Giles Summer Course for Organists 2009 Masterclass Repertoire List

Please prepare your items to the very best of your ability, so that the masterclasses can concentrate on interpretation, not note-learning.

Strands B2, B3, C, DE, DM, DA

Please prepare at to play in two masterclasses, and identify on the 'Individual Timetable' form which masterclasses you have prepared for. It is very helpful (but not essential) if some students can prepare two or more items for their classes, so that the teacher has plenty of variety. You are very welcome to offer an item not on the lists below, provided it follows the daily theme.

Strands A and B1

We hope that Strands A and B1 masterclasses can cover the same historical/regional themes, but not necessarily in the order below. Therefore you don't need to identify which classes you are preparing for: you can play your prepared pieces in any of your masterclasses. Please try to choose at least two items from the lists below, or other items which fit the same themes. If you cannot find enough themed repertoire, please prepare any items of original organ music. It is more important to choose music that you can play comfortably, than to struggle to fit the themes.

Anthology references used below:

GA - A Graded Anthology for Organ (5 volumes), ed. Anne Marsden Thomas, pub. Cramer Music.

Church Year - 'The Church Year' ed. Anne Marsden Thomas and Ann Elise Smoot, pub. Cramer Music

Adagio - Adagios for Organ, ed. Rollin Smith, pub. Dover

Treasury - A Treasury of Organ Music for Manuals Only, ed. Rollin Smith, pub. Dover

Easy OV - Easy Organ Voluntaries Book 2, pub. Barenreiter

Approximate grades given below

Associated The numbers refer to the grades in the graded examination system run by the Board of the Royal Schools of Music,

2 = Grade 2, 3 = Grade 3, 4 = Grade 4, 5 = Grade 5 etc.

DE - Easy diploma (e.g. Cert RCO, DipABRSM, ATCL)

DM - Moderate diploma (e.g. ARCO, LRSM, LTCL)

DA - Advanced diploma (e.g. FRCO, FRSM, FTCL)

Tuesday Mostly Bach

Pachelbel GA2 p. 4 or 5 or 6 or 7

Kauffman GA2 p. 10 or p. 12

Kauffmann O heiliger Geist (Church Year)

Telemann Chorale Preludes (Church Year)

approx. grade

2

2

2

2/3

<i>Walther</i> GA3 p 20, 22, 23, 24 or 25	3
<i>Kirchhoff</i> Meinen Jesum (GA3)	3
<i>Krebs</i> Allein Gott in der Hoh sei Her (Church Year)	4
<i>Zachau</i> Christ lag in Todesbanden (Church Year)	4

Bach (the number printed after the title of each piece, below, refers to the BWV catalogue)

Nun singet und Seid Fruh (Church Year)	3
Allein Gott in der Höh sei Her 711 (Church Year)	3
Erbarm dich mein 721 (Church Year)	4
Jesu, meine Zuversicht 728 (GA 4)	4
Attr. Bach Any of the 8 Short Preludes and Fugues	5/6
Heut triumphieret Gottes Sohn 630 (Church Year)	6
Komm, Gott Schöpfer, Heiliger Geist 631 (Church Year)	6
Herzlich tut mich verlangen 727 (Church Year)	7
Prelude and Fugue in C 545	8
Prelude and Fugue in E minor 533	8

For DE, DM and DA standard pieces there is a free choice of Bach works; for guidance on grading please see diploma syllabuses, consult your teacher or email admin@organschool.com with specific questions.

Wednesday Mendelssohn in Germany

Mendelssohn wrote nothing below Grade 5 level, but his German contemporaries were prolific. Anthologies edited by CH Trevor, now mostly out of print, contain a great deal of German 19th century music suitable for today's and Friday's classes (e.g. Ritter. Töpfer, Merkel) although take care with the editing and registration suggestions which are out of date.

<i>Knecht</i> Andantino in C (GA2)	2
<i>Vierling</i> Easy OV p.36	4
<i>Tag</i> Vivace e maestoso (GA 4)	4
<i>Rinck</i> Trio in F (GA 4)	4
<i>M.G. Fischer</i> Easy OV p. 14	4/5
<i>M.G. Fischer</i> Easy OV p.38	5
<i>Brosig</i> Easy OV p. 51	5
<i>Rinck</i> Postlude (GA5)	5
<i>M.G. Fischer</i> Easy OV p. 30	5/6
<i>M.G. Fischer</i> Easy OV p.41	6
<i>M. Brosig</i> Easy OV p. 28	6
<i>Schumann</i> 4 Sketches (OUP)	8
<i>Töpfer</i> Fantasia in C minor(pub Forberg Mussikverlag)	7
<i>Töpfer</i> Sonata in D minor (pub Mösel) 2 nd movement	7
<i>Töpfer</i> Sonata in D minor (pub Mösel) 1 st and 3 rd movements	D

Also consider Ritter Sonatas published by Dr J Butz Musikverlag Sankt Augustin (nos 1-3) and Peters (no. 4) - sorry, grading not known, probably D.

Mendelssohn

Page numbers in works by Mendelssohn below referred to Barenreiter edition.

Praeludium in D minor Vol 1, p. 1	5
Andante alla Marcia Vol 1 p. 102	5/6
Sonata 4, 2 nd movement Vol II p. 40	5/6
Andante in D major Vol 1, p. 5	6
Sonata 1, 2 nd movement Vol II p. 6	6
Praeludium in C minor Op. 37. no. 1 Vol 1 p. 39	7
Thema mit Variationene Vol. 1 p. 86	7/8
Sonata 2, Fugue Vol. II p. 18	8
Praeludium in G major Op. 37 no. 2	DE
Sonata 6, 1 st movement Vol II p. 64	DM
Sonata 4, 1 st movement Vol II p. 34	DA

Thursday Mendelssohn in England

Mendelssohn works as above, also works by his most important English contemporaries, Samuel Wesley (N.B. NOT S.S. Wesley, his son) and Henry Smart. These English composers wrote stirring, craftsmanslike pieces, and deserve to be better known. Wesley's music is mostly for manuals only, and is easy to obtain through Fagus Music. Smart's music is harder to obtain (details below) and usually offers busy pedal parts.

Samuel Wesley Organ Works Volume 9 "12 Short Pieces with a Full Voluntary Added" (www.fagus-music.com)

p. 10	2
p. 28	3
p. 2	3+
p. 4	4
p. 16 Air	4
p. 18 "Gavotte"	4
p. 14	5
p. 20	5
p. 24	5

Tallis to Wesley Volume 14 (Hinrichsen)

S. Wesley p. 9	3
Mendelssohn p. 12	DE
Mendelssohn p. 19	DE

S. Wesley 2 Voluntaries for the Young Organist (GA2)	2
S. Wesley Air and Gavotte (Treasury)	5
Smart Trio (GA5)	5
Smart Postlude in C ("Victorian Organ Album" OUP)	DE

Smart Postlude in D major DA
 (Smart's Postludes in C and D are published by Fitzjohn Music. The Novello edition of the Postlude in D is also available. Ask your music seller, or Google *Henry Smart sheet music organ* for more ideas.

Friday Germany since Mendelssohn

Liszt Offertorium (pub Universal Vol 5)	2
Walcha Zu Bethlehem geboren (GA2)	2
Liszt Agnus Dei (pub Universal Vol 5)	3
Walcha Herzliebster Jesu, was hast du verbrochen (GA3)	3
Liszt Kyrie (pub Universal Vol 5)	3
Distler Spielstuck (GA4)	4
Rheinberger Alla Breve (GA4)	4
Rheinberger Trio (GA5)	5
Reger Chorale Preludes (Church Year)	5
Reger O Welt, ich muss dich lassen (GA5)	5
Richter Wie schön leuchtet der Morgenstern (Church Year)	6
Schroeder Praeludium (Davis 'The Organist's Manual')	6
Karg-Elert Wachet auf, ruft uns die Stimme (Church Year)	7
Hindemith Sonata 2 2 nd movement	7
Hindemith Sonata 3 1 st movement	7
Karg-Elert Angelus Op. 27, no. 5 (Treasury)	8
Reger Melodia Op. 50 no. 11 (Adagios)	8
Brahms O wie selig (Treasury)	8
Brahms Herzliebster Jesu (Adagios)	8
Karg-Elert Machs mit mir, Gott (Adagios)	8/DE
Brahms Any chorale prelude (Henle)	8/DE
Karg-Elert Any movement from Op. 65	DE/DM
Rheinberger Sonata 8 Passacaglia	DM
Reger Toccata in D minor/major	DA
Planyavsky Toccata alla Rhumba	DA
Reubke Sonata	DA