

# RCO St Giles Summer Course for Organists 2008

## Masterclass Repertoire List For Classes B, C and D

[Classes A and B1 will not be themed: students at these levels can present any items of music originally composed for organ (that is, not arranged for organ from other media). However, so that there is some common material we ask students at these levels to prepare at least half their repertoire from *A Graded Anthology for Organ Vols 2, 3 or 4* (pub. Cramer Music).]

### What to prepare

Students for Classes B2, B3, C and D should prepare to play in two masterclasses, and identify on the *Individual Timetable* form in which masterclasses they are prepared to play.

### 'Mostly ..' themes.

Each class focuses on one or more composers, but also places each in the context of other composers from the same region and period. This gives you a huge choice of pieces and should ensure interesting classes.

### Grading

Easier items are roughly graded according to the standards of the ABRSM graded exams (see the number in the far right column), e.g.

3 = Grade 3

4 = Grade 4

plus additional indications:

8+ = first diploma level, e.g. CertRCO, ATCL, DipABRSM

8++ = intermediate diploma level, e.g. ARCO, LTCL, LRSM

8+++ = advanced diploma level, e.g. FRCO, FTCL, FRSM

Pieces marked Cert, ARCO or FRCO are in the current CertRCO, ARCO or FRCO syllabuses. Students selecting course strands B3 and C may like to explore the pieces set for CertRCO as they are not as technically demanding as one might think.

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## Tuesday Masterclass *Mostly Böhm and Bach*

*Georg Böhm (1661-1733) probably taught J.S. Bach (1685-1750) when Bach was at school in Lüneburg. Böhm's organ music (all available in one collected edition by Breitkopf) is characterised by seemingly effortless counterpoint, graceful phrases and concise structures, adding up to a uniquely satisfying experience both for the player and the listener. Many pieces are for manuals only; pedal parts when present often call for agility. You can choose anything by Böhm and/or anything from our graded list below.*

### **From Graded Anthology for Organ Vol. 3 (pub. Cramer)**

Pages 16, 19 ..... 3

### **From Graded Anthology for Organ Vol 4 (pub. Cramer)**

Pages 16, 18, 30, 34 ..... 4

### **From Böhm Complete Works (Breitkopf edition):**

Pages 16, 20, 28 ..... 4

Pages 26, 28, 87, 94, 100 ..... 5

Pages 40, 48, 54, 56, 58 ..... 6

Pages 17, 96, 102, 106, 108 ..... 7

Pages 50, 2, 10 ..... 8

Bach Wachet auf, ruft uns die Stimme BWV 645..... Cert

Bach Prelude or Fugue in E minor BWV 533 ..... Cert

Bach Prelude or Fugue in C minor BWV 549 ..... Cert

Bach In dulci júbilo BWV 729 ..... Cert

Bach BWV 599- 615 ..... Cert

Buxtehude Mensch, willst du leben seliglich BuxWV 206 ..... Cert

Bach Wir glauben all' an einen Gott BWV 680 ..... Cert

Krebs Trio in D minor (Breitkopf 8412 p. 112) ..... Cert

Lübeck Praebulum in F (Breitkopf) ..... Cert

Bach Trio in d BWV 583 ..... ARCO

Bach Nun komm, der Heiden Heiland BWV 659 ..... ARCO

Bach Herr Jesu Christ, dich zu uns wend BWV 709 ..... ARCO

Bach Vom Himmel hoch, da komm' ich her BWV 738 ..... ARCO

Bach Prelude and/or Fugue in C major BWV 545 ..... ARCO

Buxtehude Canzonetta in G BuWV 171 ..... ARCO

Buxtehude Praeludium in G minor BuxWV 163 ..... FRCO

Bach BWV 550, 686,678, 564, 528, 595..... FRCO

## Wednesday Masterclass *Mostly Orlando Gibbons*

*The music of Orlando Gibbons (1583-1625) is exquisitely crafted for a simple organ without pedals. Both a melodist and a master of polyphony, his keyboard works lie logically under the fingers and have tremendous emotional impact.*

### **From Graded Anthology Vol. 3 (Cramer)**

Pages 3, 4 ..... 4

### **From Graded Anthology Vol. 5 (Cramer)**

Bull Voluntary ..... 4/5

### **From English Organ Music pub. Novello Vol 2 (EOM 2)**

Anon Two Verses ..... 5

Gibbons, C. A Verse for the Organ ..... 5

Tomkins Voluntary No 6, ..... 5

Gibbons, C. A Verse in A minor ..... 5+

Cosyn {Verse} No 4 ..... 5+

Tomkins Voluntary p. 18 ..... 6

Locke Voluntary ..... 6+

Gibbons A Fancy in C fa ut ..... 6+

Gibbons A Short Preludio of 4 Parts..... 6+

Hingeston (Double) Voluntary ..... 7

Locke Verse for the Organ..... 7

Gibbons Fantasia (p. 1) ..... 7

Gibbons, C. Verse for the (Double) Organ..... 7

Locke Voluntary for a Double Organ ..... 7+

Gibbons, C. Verse for Single Organ..... 8

Gibbons Fantasia of 4 parts No 2 ..... 8+

Gibbons A Fancy for a Double Organ p. 7 ..... 8+

Cosyn{Fantasia} No 5, ..... 8+

Tomkins Clarifica me Pater ..... 8+

Tomkins Gloria tibi Trinitas ..... 8++

Tomkins Voluntary p.20..... Cert

Tomkins A Fantasy (Faber EOS 2, EOM 2) ..... ARCO

Gibbons A Fancy in Gamut flat ..... FRCO

## Thursday Masterclass Mostly Clérambault and Guilmant

Thursday's class pairs two very different composers from one country. *Clérambault's (1676-1749) colourful music is almost entirely for manuals only, and rejoices in all the stylistic flourishes of his era and region. Guilmant (1837-1911) was one of the first international organ virtuosi and his music instantly engages with both player and audience; yet he was a teacher too so he also wrote gorgeous music for the less advanced to play.*

Any piece by Clérambault .....	4-8
including	
Récit de Nazard from Suite du deuxième ton (Schola Cantorum; Schott) .....	Cert
de Grigny Hymn Pange lingua from Premier Livre d'orgue .....	FRCO
From Graded Anthology Vol. 3 (Cramer)	
Page 38 .....	3
From Graded Anthology Vol. 4 (pub. Cramer)	
Pages 61, 66, 68.....	4
Any piece from <i>Old French Organ Music</i> , volumes 1 and 2 .....	4-7
(ed. Martin Neary—out of print, but available quickly, printed to order, from Allegro Music)	
From Graded Anthology Vol. 5 (pub. Cramer)	
Pages 52, 56, 58.....	5
Also	
Guilmant Sonata 1, Pastorale .....	6+
Guilmant Sonata 3, Preludio or Adagio .....	6+
Gigout Toccata in B minor .....	8
Guilmant Paraphrase sur Judas Maccabée (Graded Anthology Vol 5, pub. Cramer) .....	Cert
Bonnet Romance sans Paroles (Leduc) .....	Cert
Demessieux Hosanna filio David ( 'The Church Year' pub. Cramer) .....	Cert
Gigout Minuetto (Leduc) .....	ARCO
Vierne Elegie (Durand, Masters Music).....	ARCO
Vierne Larghetto from Symphony 5 in A minor .....	FRCO

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## Friday Masterclass Mostly Ireland

*Ireland's (1879-1962) music - melodic, passionate, sonorously scored - perfectly suits the Romantic English organ, and provides fascinating opportunities for organ management. His collected organ music is published in a single volume by Novello.*

Moore Prelude (Graded Anthology Vol. 3 pub. Cramer) .....	3
Elgar Vesper Voluntary no. 3 (Faber) .....	4
Pages 70, 74, 80 (Graded Anthology Vol. 5 pub Cramer) .....	5
Ireland Sursum Corda.....	6
Rutter Toccata in Seven (2 <sup>nd</sup> Easy Album pub. Oxford University Press).....	6
Ireland Intrada .....	6
Ireland Alla Marcia .....	7
Ireland Menuetto-Impromptu .....	7
Ireland The Holy Boy .....	7
Ireland Elegiac Romance.....	8+++
Ireland Villanella .....	8
Ireland Meditation on John Keble's Rogationtide Hymn .....	8
Ireland Capriccio .....	8++
Vaughan Williams 'Rhosymedre' (Stainer and Bell) .....	Cert
Howells No. 1 of 6 Short Pieces (Novello) .....	Cert
Leighton Fanfare (OUP) .....	Cert
Burrell Fragment 1 and 2 (Faber Unbeaten Tracks) .....	Cert
Matthews Invocation (Faber Unbeaten Tracks) .....	Cert
Handel Fugue in A minor (Hinrichsen Tallis to Wesley 5).....	ARCO
Egerton Webbe Prelude in A major (EOM 9) .....	ARCO
Parry Chorale Prelude on Dundee (Novello) .....	ARCO
Watkins Fanfare (Faber: Unbeaten Tracks).....	ARCO
Fricker Pastorale (Schott) .....	ARCO
Gibbs Sonata in one movement.....	FRCO
Bingham St. Bride, assisted by angels (Faber: Unbeaten Tracks) .....	FRCO
Bennett Alba (Novello).....	FRCO