# RCO St Giles Summer Course for Organists 2008

## Application to play in Student Concert and Programme note

Please see your information pack (issued on the first day of the course) to discover in which concert you are scheduled to play. We regret that once your concert date/venue is arranged, it is non-negotiable. If you wish to play (and we hope you do) please complete this form.

**Submission deadline for this form: Tuesday evening at St Giles**

At the concert one of the teachers will help you at the console. Meanwhile another member of the teaching team will read out all or part of your programme note. Therefore please provide plenty of information for us. And please ensure that you write legibly.

Your name ..... Your home town/country .....

Composer of your piece ..... Composer's dates, if known .....

Title of piece ..... .....

The ideal programme note entertains the audience, and also helps them to understand the music. To cover the 1–2 minutes it will take you to settle at the console, please try to give the announcer plenty of information. Please continue overleaf if necessary.

Here are some ideas for programme note content (choose whichever aspect appeals to you):

- Your occupation, why you like playing the organ, whether you take organ lessons and with whom, your organ-playing ambitions etc.
- Biographical note about the composer
- Interesting point(s) about the piece
- Any particular playing technique it illustrates
- How long you have been learning the piece and why you chose it

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