

GRADED REPERTOIRE LIST FOR 2000 MASTERCLASS

Remember that you may choose any composers, whether or not they are on the lists, provided that these composers are/were alive and working in the year celebrated at each masterclass. These graded lists don't trouble to mention many suitable works, for example Bach Preludes and Fugues. Pieces of any standard are appropriate for the masterclasses; in other words, you can bring a Grade 3 piece to a Diploma level class if you like. In fact, we would much prefer you to bring easier music played to a high standard, than challenging music which is not yet ready for performance. So we recommend that you start by learning something easy for each of the masterclasses in which you want to play, and only then embark on the more challenging pieces, so that, if the challenging pieces are not finished in time, you still have something you can play well.

Grading of the pieces in these lists is very approximate. Diploma students should remember that pieces graded 6,7 and 8 often appear in diploma syllabuses. This is because diploma examiners expect a higher standard of performance than grade examiners.

Composer	Title	Publisher	Grade	Comment	Region
Planyavsky	Toccata alla Rumba	Doblinger	D3		Austria
Eben	Partita 'O Jesu, all mein Leben ..'	Universal 17162	1-8	Good music; the less advanced could select the easier variations	Czech Rep.
Eben	Moto ostinato	Editio Supraphon, in 'Sunday Music'	D3	The most famous of these 4 great movements	Czech Rep.
Eben	Lied des Leiermannes	United Music Publishers, from 'Faust'	7		Czech Rep.
Eben	Festivo II	Pro Organo	6	Modal	Czech Rep.
Barry	Pray to the Lord	Banks, in 'Fanfare for Francis'	3	Meditative	England
Bedford	Carillon	Faber, in 'Unbeaten Tracks'	7		England
Bingham	St. Bride assisted by angels	Faber, in 'Unbeaten Tracks'	D3	Eloquent programme music with central climax	England
Bingham	The Dawn of Redeeming Grace	Peters	6	Contemporary, lovely setting of 'Silent Night'	England
Chilcott	Sun Dance	OUP, in Oxford Ceremonial Music	8+	Exciting	England
Gibbs	Sonata in one movement	Bardic	D3		England
Kelly	Sonatina, 1st movement	Encore	7		England
Matthews	Invocation	Faber, in 'Unbeaten Tracks'	7	Quiet, still piece	England
Moore	Prelude	GA3	3	Entertaining piece on 2 manuals, no peds	England
Rawsthorne	Fanfare for Francis	Banks, in 'Fanfare for Francis'	5/6	Bold	England
Roe	Bishop's blues	Kevin Mayhew, from 'Swing Gently'	4	An anthology of light music	England
Spedding	Deo Gratias	Banks, in 'Fanfare for Francis'	6	Flowing	England
Watkins	Fanfare	Faber, in 'Unbeaten Tracks'	D2	Effective and accessible	England
Hakim	Mariales	United Music Publishers	5-6	Entertaining, detailed music. Not useful as voluntaries	France
Litaize	Andantino page 7	Masters, from 24 Preludes Liturgiques	3	Legato mans only, needs careful preparation	France
Gardonyi	Be thou my vision	Barenreiter, in Jazz Inspirations 1	6	Lilting, bluesy	German
Gottsche	Das ist ein jostlich	Barenreiter, in Jazz Inspirations 1	3	Jazz, mans only	German

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Kiefer	Die ganze Welt	Barenreiter, in Jazz Inspirations 1	7	Blues	German
Kunkel	Erfeue dich, Himmel	Barenreiter, in Jazz Inspirations 1	6	Jazzy, busy pedals	German
Bovet	Meditation on Akatombo	OUP	6	Lyrical	Switzerland
Groom te Velde	Hymn Miniatures	Oxford	1-3	Attractive and useful anthology	USA
Held	O Little Town	Cramer, in The Church Year	4	Well composed with simple pedals	USA
Held	God rest you	Cramer, in The Church Year	5	Lively accessible music	USA
Locklair	Rubrics 2nd & 4th movements	e.c. kerby ltd from 'Rubrics'	5	Reflective pieces, accessible in contemporary style	USA
Locklair	Rubrics 1st and 5th movements	e.c. kerby ltd from 'Rubrics'	D2	Exciting show pieces	USA
Proulx	Fanfare	Oxford	8	Rhythmic, exciting, accessible	USA
Proulx	Fanfare	OUP	8	Unusual showpiece	USA
Rorem	Reveille	Boosey&Hawkes, in OrganBook 1	8	Lively showpiece	USA
Rorem	Episode	Boosey&Hawkes, in OrganBook 1	3	Expressive, mans only	USA
Sanders	A Candle for Advent	GIA Publications, from 'A Wreath of Carols'	3	Calm, easy pedals	USA
Bingham	Ancient Sunlight	Peters	D	3 eloquent movements	England
Bingham	Incarnation with Shepherds Dancing	Peters	D3	Mostly gentle, central loud climax	England
Bingham	Hope	Peters	6	Brief, sustained, needs good legato	England
Bingham	Vol de Nuit	Peters	D3	Delicate, intricate rhythms	England
Bingham	The Gift	Peters	4	Slow, brief, sustained	England
Bingham	Prelude and Voluntary	Peters	8	"The Road to Emmaus"	England
Bingham	Annunciation	Peters	8	Improvisatory, programmatic	England
Martin	Pedals	UMP	8	Attractive showpiece for pedals + mans	England