

GRADED REPERTOIRE LIST FOR 1900 MASTERCLASS

Remember that you may choose any composers, whether or not they are on the lists, provided that these composers are/were alive and working in the year celebrated at each masterclass. These graded lists don't trouble to mention many suitable works, for example Bach Preludes and Fugues. Pieces of any standard are appropriate for the masterclasses; in other words, you can bring a Grade 3 piece to a Diploma level class if you like. In fact, we would much prefer you to bring easier music played to a high standard, than challenging music which is not yet ready for performance. So we recommend that you start by learning something easy for each of the masterclasses in which you want to play, and only then embark on the more challenging pieces, so that, if the challenging pieces are not finished in time, you still have something you can play well.

Grading of the pieces in these lists is very approximate. Diploma students should remember that pieces graded 6,7 and 8 often appear in diploma syllabuses. This is because diploma examiners expect a higher standard of performance than grade examiners.

Composer	Title	Publisher	Grade	Comment	Region
Jongen	Prelude and Fugue	Oxford, in A Jongen Organ Album'	D1		Belgium
Jongen	Petit Prelude	Oxford, in A Jongen Organ Album'	6		Belgium
Jongen	Petite Piece	Oxford, in A Jongen Organ Album'	6	Tuneful	Belgium
Jongen	Pensee d'automne	Oxford, in A Jongen Organ Album'	7	Gentle	Belgium
Jongen	Piece pour grand orgue	Oxford, in A Jongen Organ Album'	7	Bold in triple time	Belgium
Jirak	Prelude 3	GA4	4	Quirky accessible prelude	Czech Rep.
Elgar	Vesper Voluntaries	Faber	4-7	2 staves but with some pedals.	England
Elgar	Sonata	Breitkopf	D3	Plays like an orchestral transcription	England
Lang	Tuba tune	GA5	5	Popular postlude	England
Lemare	Toccata di Concerto Op 59	Novello, Wayne Leupold	D3		England
Milner	Nocturn	GA5	5	Gentle meditation; some 2 against 3	England
Smyth	Erschienen ist der Herrlich Tag	GA5	5	Bold prelude; chorale in pedals	England
Vaughan Williams	Rhosymedre	Stainer & Bell, from 3 Preludes on Welsh Hymn Tunes	7	Justly famous, but harder than it sounds!	England
Bonnal	Noel Landais	GA5	5	Tuneful, lots of registration changes	France
Dupre	Virgo dei genitrix	GA4	4	Effective toccata for mans only	France
Gigout	Short Piece in Eb	GA4	4	Expressive, needs legato and Swell pedal	France
Maleingreau	Magnificatus est	GA4	4	1st section introspective, 2nd section chorale	France
Martin	Sleepers wake	GA4	4	Effective French-style toccata, easier than it sounds	France
Vierne, L	Elegie	Durand, from 24 Pieces en style libre	7	Chromatic prelude, careful legato	France
Vierne, L	Lied, Arabesque or Berceuse	Pieces en style libre Book 2, pub. Masters or Carus	5	Tuneful, chromatic pieces with peds but on 2 staves	France
Vierne, L	Clair de Lune, Carillon	Pieces de Fantaisie Suite 2	8	Chromatic, expressive	France
Vierne, L	Hymn au soleil, Feux follets, Toccata, Sicilienne	Pieces de Fantaisie Suite 2	D2	Concert pieces	France
Vierne, R	3 pieces	GA2	2	Melodic pieces with every note fingered	France

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Composer	Title	Publisher	Grade	Comment	Region
Vierne, R	Messe Basse	GA5	5	Majestic statement; needs Swell pedal	France
Widor	Adagio from Symphonie 3	AR Editions	4	French Romantic	France
Widor	Finale from Symphonie 4	AR Editions	7	French Romantic	France
Widor	Toccata from Symphonie 5	AR Editions	D3	French Romantic	France
Widor	Final from Symphonie Romane	A-R, Dover, Hamelle	D3		France
Karg-Elert	Schmucke dich, o liebe Seele	Breitkopf 8265 from Op. 65	7	Gentle piece needing careful legato and slurs	Germany
Reger	Ein feste Burg	Barenreiter 8249	7	Fugue	Germany
Reger	Lobe den Herren	Barenreiter 8249	6	Lively with choral in bass	Germany
Reger	Chorale Preludes	Cramer, in The Church Year	5	Chorales	Germany
Reger	O Welt, ich muss dich lassen	GA5	5	Intense choral	Germany
Reger	Toccata in D minor/major	Peters	D2	Exciting	Germany
Rheinberger	Alla Breve	GA4	4	Elegant and satisfying trio	Germany
Rheinberger	Meditation	GA5	5	Lovely song, with flowing LH and slow ped	Germany
Kodaly	Praeludium	Universal 7941a	7	Expressive with many dynamic changes	Hungary
Dienel	Wer nur den lieben Gott	Willemsen 714	5	Expressive, richly textured prelude	Poland
Dienel	Lobe den Herren	Willemsen 714	5	Bold postlude	Poland
Lindberg	Gammal fabodpsalm	Norsk Musikforag	7	Melancholy song, very tuneful	Sweden