

GRADED REPERTOIRE LIST FOR 1800 MASTERCLASS

Remember that you may choose any composers, whether or not they are on the lists, provided that these composers are/were alive and working in the year celebrated at each masterclass. These graded lists don't trouble to mention many suitable works, for example Bach Preludes and Fugues. Pieces of any standard are appropriate for the masterclasses; in other words, you can bring a Grade 3 piece to a Diploma level class if you like. In fact, we would much prefer you to bring easier music played to a high standard, than challenging music which is not yet ready for performance. So we recommend that you start by learning something easy for each of the masterclasses in which you want to play, and only then embark on the more challenging pieces, so that, if the challenging pieces are not finished in time, you still have something you can play well.

Grading of the pieces in these lists is very approximate. Diploma students should remember that pieces graded 6,7 and 8 often appear in diploma syllabuses. This is because diploma examiners expect a higher standard of performance than grade examiners.

Composer	Title	Publisher	Grade	Comment	Region
Adams, T	Fuguw	GA3	3	Lively 3 voice fugue for mans only	England
Russell	Voluntary III	Voluntaries	5/6	Long sectional piece, minimal pedals	England
Wesley, S	page 10	Fagus, Vol 9 of the complete works	2	Attractive short pieces, minimal pedals	England
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Wesley, S	pages 28, 2	Fagus, Vol 9 of the complete works	3	Attractive short pieces, minimal pedals	England
Wesley, S	pages 4, 16, 18	Fagus, Vol 9 of the complete works	4	Attractive short pieces, minimal pedals	England
Wesley, S	pages 4, 20, 24	Fagus, Vol 9 of the complete works	5	Attractive short pieces, minimal pedals	England
Wesley, S	12 Voluntaries Op. 6	Fagus, Vol 1 of the complete works	7, 8	ATtractive pieces, minimal pedals	England
Wesley, S	2 Voluntaries for the Young Organist	GA2	2	Satisfying pieces with simple pedals	England
Boely	Offertoire pour le jour de Paques	Harmonia, from Boely Orgelwerke	6	Variations on O filii o filiae	France
Boely	Fantasia and Fugue in Bb and other pieces	Leduc (Oeuvres Completes vol. 1) .	8	Significant composer; attractive music	France

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Composer	Title	Publisher	Grade	Comment	Region
Albrechtsberger	Prelude	GA4	4	Dazzling mans with brief slow pedals	Germany
Fischer	Ein feste Burg	GA5	5	Full organ, 3 voices including busy pedals	Germany
Kittel	Nachspiel	GA5	5	Tuneful showpiece with varied textures	Germany
Knecht	Kleines Oboekonzert	Harmonia, from Incognita Organo 9	7	Melodic and decorative lively movement	Germany
Knecht	Thema mit vier veränderungen	Harmonia, from Incognita Organo 9	2-5	Choose any or all movements from this mans only piece	Germany
Knecht	Trios	Harmonia, from Incognita Organo 9	5	Very short attractive trios	Germany
Knecht	Andantino	GA2	2	A song in Romantic style	Germany
Knecht	Andantino	GA2	2	2 song-like pieces, display careful touch	Germany
Muller	Vorspiel mit varurten Choral	Willemsen 1030	5	Tuneful and useful choral prelude	Germany
Rinck	3 Choral Partitas	Harmonia	3-6	Select whole partita or individual movement	Germany
Rinck	12 Adagios	Harmonia	3-6	Attractive short pieces, minimal pedals	Germany
Rinck	Trio no. 9	Harmonia, , from 12 Trios	4	Melodic trio	Germany
Rinck	Trio in F	GA4	4	Lovely melodic trio	Germany
Rinck	Postlude	GA5	5	Bold postlude	Germany
Rinck	Trio in F major	GA4	4	Delicate and decorate trio, a popular choice	Germany
Rinck	Postlude	GA5	5	Dramatic postlude	Germany
Tag	Vivace e maestoso	GA4	4	Bold postlude	Germany
Tag	Andante molto	GA4	4	Charming short item for 2 mans and peds	Germany
Tag	Vivace e maestoso	GA4	4	Arresting postlude for 2 mans and peds	Germany
Vierling	Trio in G	Willemsen W1104	6	Very melodic trio	Germany
Vierling	Cantabile	GA4	4	Short trio, very tuneful	Germany
Töpfer	Fantasia in C minor	Forberg Musikverlag	7		Germany
Töpfer	Sonata in D minor, 2nd movt	Möseler	7		Germany
Töpfer	Sonata in D minor, 1st and 3rd movement	Möseler	D		Germany