

GRADED REPERTOIRE LIST FOR 1700 MASTERCLASS

Remember that you may choose any composers, whether or not they are on the lists, provided that these composers are/were alive and working in the year celebrated at each masterclass. These graded lists don't trouble to mention many suitable works, for example Bach Preludes and Fugues. Pieces of any standard are appropriate for the masterclasses; in other words, you can bring a Grade 3 piece to a Diploma level class if you like. In fact, we would much prefer you to bring easier music played to a high standard, than challenging music which is not yet ready for performance. So we recommend that you start by learning something easy for each of the masterclasses in which you want to play, and only then embark on the more challenging pieces, so that, if the challenging pieces are not finished in time, you still have something you can play well.

Grading of the pieces in these lists is very approximate. Diploma students should remember that pieces graded 6,7 and 8 often appear in diploma syllabuses. This is because diploma examiners expect a higher standard of performance than grade examiners.

Composer	Title	Publisher	Grade	Comment	Region
Greene	Flute voluntary	GA2	2	Delicate lively music for energetic fingers	England
James	Trumpet Voluntary	GA2	2	2 voices in RH with trills. Stately tempo	England
James	Voluntary in G	GA2	2	2 movement piece; slow - fast	England
Clerambault	Suite 2	Various	G7+	Mostly mans only, special interpretaton rules	France
Couperin	Messe pour les Couvents	Various	G7+	Mostly mans only, special interpretaton rules	France
Dandrieu	Muzete	GA2	2	Drone pedal, 2 decorative voices above	France
J-F Dandrieu	Noels Bk 2	Masters	1-5	Charming music, manuals only or with drone pedal	France
le Begue	Ou s'en vont ces gays Bergers	GA3	3	Jolly, mans only, lots of ornaments	France
Marchand	Organ Works, many lovely pieces	Various	G5+	Mostly mans only, special interpretaton rules	France
Bach, J.S.	Nun singet und Seid Fruh	Barenreiter	3		Germany
Bach, J.S.	Allein Gott in der Höh sei Her 711	Barenreiter	3		Germany
Bach, J.S.	Erbarm dich mein 721	Barenreiter	4		Germany
Bach, J.S.	Jesu, meine Zuversicht 728	Barenreiter	4		Germany
Bach, J.S.	Attr. Bach Any of the 8 Short Preludes and Fugues	Barenreiter	5		Germany
Bach, J.S.	Heut triumphieret Gottes Sohn 630	Barenreiter	6		Germany
Bach, J.S.	Komm, Gott Schöpfer, Heiliger Geist 631	Barenreiter	6		Germany
Bach, J.S.	Herzlich tut mich verlangen 727	Barenreiter	7		Germany
Bach, J.S.	Prelude and Fugue in C 545	Barenreiter	8		Germany
Bach, J.S.	Prelude and Fugue in E minor 533	Barenreiter	8		Germany
Bach, J.S.	Jesus, meine Zuversicht BWV 728	GA4	4	Very decorative RH, some ornaments in LH too	Germany
Bohm	Prelude in A minor	GA4	4	Short toccata, easy pedals, hands shifting rapidly	Germany
Bohm	Herr Jesu Christ	GA4	4	LH/Peds constantly shift position, decorative RH	Germany
Fischer	Praeludium X	GA3	3	Short, busy hands, sustained peds	Germany
Fischer	Minuet	GA2	2	2 voice tuneful piece	Germany

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Composer	Title	Publisher	Grade	Comment	Region
Kauffmann	Nun danket alle Gott	GA3	3	3 voice counterpoint, mans only	Germany
Kauffmann	Schmucke dich	GA3	3	Mans only, beautiful slow chorale prelude	Germany
Kauffmann	Wir Christenleut	GA4	4	Trio with slow moving pedals	Germany
Kauffmann	Chorale Preludes	GA2	2	Mans only chorale preludes	Germany
Kauffmann	Man lobt dich	GA5	5	Attractive trio, chorale in tenor	Germany
Kirchhoff	Meinen Jesum	GA3	3	3 or 4 voices, mans only, eloquent music	Germany
Kirchhoff	Herzlich lieb hab ich dich, O Herr	GA4	4	Duet over repeated bass, very beautiful	Germany
Kittel	Ein feste Burg	GA4	4	Bold chorale prelude, peds have only two entries	Germany
Pachelbel	Toccatà in D minor	GA3	3	Hands in semiquaver dialogue over sustained peds	Germany
Pachelbel	Ciacona in D minor	GA4	4	Extended variations over repeated slow ped figure	Germany
Pachelbel	Fugues	GA2	2	Short mans only fugues	Germany
Ritter	Sonatina	GA5	5	Dramatic prelude, fugue and toccata	Germany
Speth	La Spagnioletta	GA3	3	Short song, mans only	Germany
Telemann	Vater unser	GA2	2	Good for LH position shifts; chorale in RH	Germany
Walther	Ach Gott und Herr	GA3	3	Mans only, decorative RH over LH in 2 voices	Germany
Walther	4 chorale preludes	GA3	3	Short mans only in 3 voices, sound like Bach	Germany
Walther	Ein feste Burg	GA4	4	Bold, 3 voices, mans only	Germany
Walther	Durch Adams Fall	GA2	2	2 voices, trills in both hands	Germany
Walther	Herr Jesu Christ	GA5	5	On 2 manuals, no pedals	Germany
Walther	Prelude with Fugue in D minor	GA5	5	Exciting figuration followed by ornamented fugue	Germany
Vivaldi/Bach	Adagio	GA2	2	On the hard side for Grade 2, needs nimble RH	Italy
Zipoli	All'Offertorio	GA4	4	1 note in ped, brilliant hands. Very approachable	Italy
Zipoli	Voluntary X1	GA2	2	Sedate 3 voice counterpoint	Italy