

RCO St. Giles Summer Course for Organists 2009  
**Application and Programme Note**  
**for Student Concert (not for Strand A)**

If you wish to play in the student concert for which we have reserved you a place you must return this completed form TWO DAYS before that concert. Please bring this form with you to the course; complete Section A after consulting your information pack on the first day.

**Section A** (complete each cell):

Which day is your concert?	Which church?
If St Giles, tick the organ you prefer East (2 manuals, straight pedals) ..... Or West (3 manuals, radiating pedals) .....	

While you settle at the console a teacher will read out the bold type plus whatever you write below.  
 Please check that, when read aloud, this programme note lasts between 1 and 2 minutes.

**Section B** (complete each cell): **'The next player is ...'**

<i>(Your name)</i>	<b>from</b> <i>(your home town and/or country)</i>
<b>who will play</b> <i>(title)</i>	<b>by</b> <i>(composer)</i>  <b>who lived between</b>  <b>and</b>

**Section B** (complete at least one cell): **'This organist ...'**

<b>'Spends his/her days as a ..'</b> <i>(your profession)</i>	<b>'Started playing the organ because ...'</b>
<b>'and ...'</b> <i>(Something else about your organ playing – why you do it, your ambitions, your teacher and study experience, your church etc.)</i>	

**Section C** (complete at least one box): **'As you listen to this piece, notice/consider ...'**

<i>(Interesting feature(s) of this piece)</i>	<i>(One or two interesting facts about the composer)</i>